

# The List

Created by Hilary Wheeler



# *Creative Team*

**Hilary Wheeler**

Performer and Writer

**Mia Hay**

Co-Director

**Chantelle Han**

Co-Director

**Emma Jo Conlin**

Emotional & Sound Support

Thank you to the artists that have been a part of workshopping *The List* over the years; Jena McLean for the dramaturgy, Mara Teare & Annie Luján for being a part of the 2024 workshop, Stephanie Wong for dramaturging the version at vActory 2025, and Wei Qing Tan for the hot glue wizardry and qlab support.

This show was developed over the last 3 years thanks to the support of vAct and the Canada Council of the Arts.



# Hilary Wheeler

## Performer & Writer

Hilary Wheeler is a queer, Chinese-Canadian, mixed race actor, writer, and musician. She is a 2021 graduate from the Acting program at the National Theatre School of Canada. Select performance credits include *She Holds Up The Stars* (Red Sky/TSO) v*Actory 2025* (VACT), *Selfie*, *The Paperbag Princess* (Geordie Theatre), *Transhumance* (Corpus Dance Projects), *Quest for the Moon* (WeeFestival), *Bonus Points if You Have Air Conditioning*, *Everybody*, *To Those Who Wait in Fear* (NTS), *Macbeth*, *Love Labour's Lost*, *Pericles* (The Greater Victoria Shakespeare Festival). As a lover of new work, she has workshopped shows in development as either an actor or writer with companies like Bad Hats Theatre, Theatre SKAM, Red Sky, WeeFestival, and Theatre Potluck. As a writer she currently has 3 shows thanks to the support of the CCA, OAC, and Bad Hats Theatre. More at [hilarywheeler.ca](http://hilarywheeler.ca) !



*Chantelle Han*

Co - Director

Chantelle Han is a Filipina-Korean-Canadian director, actor, and producer. She directed the world premieres of *Walrus* (Voila! UK), *Gangrene, USA* (Barbet), *Freaky Green Eyes* (Edmonton Fringe), *Shark Bite* (Lunchbox), *The Strid* (Downstage), and was the Assistant Director on *Wedding Band* (Stratford Festival), which earned her a Tyrone Guthrie Award. Her multidisciplinary production company, Barbet Productions, won Best Directorial Debut, Best Overall Feature, and Best Lead Performance Awards for the gothic thriller, *Peppergrass*. Barbet creates genre-subversive film+theatre projects, publishes books by posthumous authors, and is currently exploring pet portraiture on vintage film stock. Meow! If she ever had a Tinder profile it would read: "How many samurai swords do you own?" Then she would cull all respondents.



*Mia Hay*  
Co - Director

New Brunswick born and raised, Mia Hay got her start in new works festivals, touring children's theatre, and Shakespeare in the Park. She's worn many hats over the years (both literally and figuratively) but has mainly been an actor and trained as such at George Brown Theatre School. She's was most recently seen as Eva in 86 Me: The Restaurant Play at the Toronto Fringe.

Mia's "list" has been put to a halt with her recent engagement so she thoroughly enjoys living vicariously through friends such as Hilary and the lens of storytelling.



# Emma Jo Conlin

Emotional  
& Sound Support

Emma Jo Conlin is a Toronto-based Stage Manager. As Stage Manager: *Brilliant Traces* for Sliptrap Theatre; *What Is Sleeping* for Theatre Potluck; *Fly Me To The Moon* for Shillelagh Theatre. As Assistant Stage Manager: *Primary Trust* for The Grand Theatre & Crow's Theatre; *TEASE* for Big City Kitties & Crow's Theatre.

Red Flag: Is already engaged.  
Green Flag: loves to crochet :)  
Enjoy the show!



*Thank you for coming out to the workshop production of  
The List!*

Because this show is for the development of this project please feel free to share any thoughts or feedback with the artists! By just being here you are a part of helping this peice grow.

XOXO  
*Hilary*