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HILARY WHEELER

ACTRA APPRENTICE

Hair: Black
Eyes: Brown Height: 5'4"
Pronouns: She/They Vocal Range: Soprano

On-Camera Agent: Stephanie Clement
Voice Agent: Noelle Jenkinson

THEATRE (Selected)

| | |
|---|------------|
| Selfie | Lead |
| *The Paperbag Princess | Lead |
| Charlie's Riot | Lead |
| Love's Labour's Lost | Supporting |
| Quest for the Moon | Supporting |
| Retrograde | Supporting |
| Macbeth | Supporting |
| Julius Caesar | Supporting |
| Pericles | Supporting |
| Bonus Points if you have Air Conditioning | Supporting |
| To Those Who Wait in Fear | Supporting |
| Everybody | Supporting |
| Transhumance | Ensemble |
| Lost and Found | Ensemble |
| Indecent | Ensemble |
| 365 days/365 Plays | Ensemble |
| Two Gentlemen of Verona | Ensemble |
| Comedy of Errors | Ensemble |

**META nomination for 'Outstanding Ensemble' 2022*

Geordie Theatre/Jimmy Blais
Geordie Theatre/Mike Payette
The Never and the Yes/Laurel Munro
Greater Victoria Shakespeare Festival/Janet Munson
Weefestival/Olivia Wheeler
Dead Raccoon Theatre/Jackson Doner
GVSF/Kate Rubin & Karen Lee Pickett
GVSF/Tamara McCarthy
GVSF/Christopher Weddell
National Theatre School/Andrew Kushnir
National Theatre School/ahdri zhina mandiola
National Theatre School/Anita Rochon
Corpus Dance Projects/David Danzon
WeeFestival/Ginette Mohr
National Theatre School/Mike Payette
National Theatre School/Alisa Palmer
GVSF/Christopher Weddell
Phoenix Theatre/Jeffrey Renn

FILM/TV

To The Flame (short) Supporting

Toronto Film School/Liv Bulmer

COMMERCIAL - full list available upon request

TRAINING

National Theatre School of Canada - Acting Program

University of Victoria - Phoenix Theatre

Film
Animation
Theatre
Stage Combat
Movement
Voice & Text
Singing

The Dirt/John Gordon
Jake Bazel
Martha Burns, Brenda Bazinet, Tim Welham
Anita Nitoly
Rebecca Harper
Laurel Thompson
Louisa Burgess

SPECIAL SKILLS

Music: drum kit, percussion (incl. timpani, hand drums and mallets), voice, piano, ukulele, basic guitar, reading sheet music (treble & bass clef), Stage Combat (unarmed rapier, case of rapier), Puppetry, Playwriting, Front splits, Cartwheels, Round-off, Swing Dancing, Yoga, Rollerskating